

Curriculum Vitae

Gregory W. Justice
468 Charles Street
Blacksburg, Virginia 24060
540-951-8589 Home
540-230-9104 Cel
gwj113@adelphia.net

Department of Theatre Arts
Virginia Tech
310 Performing Arts Building
Blacksburg, Virginia 24061
540-231-5536 Work
gjustice@vt.edu

EDUCATION:

M.F.A.--The Pennsylvania State University--(1983)--Theatre/Acting
M.F.A. Candidate--University of Missouri at Kansas City--(1979-1980)--
Theatre/Acting
B.F.A.--University of Utah--1979--Theater Arts, Magna Cum Laude
B.M. Candidate--University of Northern Colorado--(1974-1976)--
Music Education

EMPLOYMENT:

Academic:

Associate Professor of Theatre, Virginia Tech (1990-Present)
Assistant Professor of Theatre, Virginia Tech (1983-1990)
Graduate Teaching Assistant, The Pennsylvania State University
(1980-1983)
Graduate Teaching Assistant, The University of Missouri at Kansas City
(1979-1980)

Professional:

Director, Blacksburg Summer Arts Festival (1984, 1990-Present)
Actor, Mill Mountain Theatre, Roanoke, Virginia (1993, 1990, 1987)
Actor, University Resident Theatre Company, State College, Pennsylvania
(1980-1983)
Actor, Missouri Repertory Theatre, Kansas City, Missouri (1979, 1980)
Actor, Pioneer Memorial Theatre, Salt Lake City, Utah (1977-1979)
Actor, Northern Montana Repertory Theatre, Havre, Montana (1971-1974)

Workshop Facilitator/Executive Coach:

Corporate trainer and executive coach to businesses, business
executives and business organizations. Offer workshops based on,
*"The Art of Business: Using Acting Techniques in Business
Training, Presentations and Corporate Communication."*
Presented over 150 workshops (1986to Present) and have over
twenty contracted engagements as an executive coach and
workshop facilitator. (Business resume available on request)

HONORS AND AWARDS:

Honorary Inductee: National Golden Key Honor Society (1994)
Diggs Teaching Scholar Award, Virginia Tech [Award given annually to three
Virginia Tech faculty for excellence and innovations in teaching] (1993)

Distinguished Service Award, Virginia Theatre Association (1992)
Who's Who in Education (1991)
Who's Who in Entertainment (1991)
Alumni Award for Teaching Excellence, Virginia Tech [Award given annually to two Virginia Tech teaching faculty for excellence in teaching] (1990)
Health Occupation Educators Association Service Award, Virginia (1990)
Certificate of Teaching Excellence, College of Arts and Sciences, Virginia Tech [Award given annually to up to eight teaching faculty in the College of Arts and Sciences for excellence in teaching] (1987)
Irene Ryan Competition, National Finalist, Scene Partner, American College Festival (1979)

PRODUCTIONS AND PERFORMANCES:

Directed between one and three theatre productions annually (33 productions since 1990) for the Department of Theatre Arts at Virginia Tech and the Blacksburg Summer Arts Festival. (Directing resume available on request.)

Performed in over 100 plays, commercials and television appearances (1972-1990). (Acting resume available on request.)

THEATRE WORKSHOPS:

Offered over 150 acting, movement and theatre workshops to various professional theatres, theatre conferences (American Theatre in Higher Education, Southeastern Theatre Conference, Virginia Theatre Association, Virginia Thespian Conference), university theatre programs and Virginia high schools.

ADMINISTRATION:

Serve as Undergraduate Program Coordinator for the Department of Theatre Arts at Virginia Tech (1990-present). Responsibilities include curriculum development and administration. Coordinate academic advising for 150 theatre arts graduate and undergraduate students. Provide State mandated assessments of the Theatre Arts program for the past 15 years. Recruit and interview approximately 150 high school students annually in order to recruit 20-30 qualified majors for the Theatre Arts B.A. program. Serve on several departmental, college and university committees including University Academy of Teaching Excellence, College promotion and tenure, College curriculum and Departmental advisory committees.

GRANTS:

"The Use of Film and Live Theatre as a Teaching Aid in the Humanities and Social Sciences." Co-investigator with C.J. Dudley (Sociology), D. Lux (History). Monies used for film production and project presentations. \$10,000.00--Exxon Foundation Grant, Provost Fund, Virginia Tech (1987)

\$1,970.00--Exxon Foundation Grant, President Discretionary
Fund, Virginia Tech (1986)
\$2,000.00--Department of Sociology Grant, Virginia Tech (1985)
\$1,000.00--Teaching and Learning Grant, Virginia Tech (1985)

"Improving the Teaching/Learning Process--A Workshop." Co-investigator with
B. L. Reece, (Marketing Education). Monies used for workshop
presentations.
\$1,600.00--Virginia Tech Education Technologies Division,
Learning Resources Center (1987-1994)

PUBLICATIONS:

Contracted:

Instructors Manual for THE CREATIVE SPIRIT: AN INTRODUCTION
TO THEATRE, Third Edition. McGraw Hill, New York, NY.
2003, xviii, 508.

Text Reviews:

Edwin Wilson, THE THEATRE EXPERIENCE. McGraw Hill, New
York, NY. 2001, xxi, 408.
Arnold, Stephanie, THE CREATIVE SPIRIT: AN INTRODUCTION TO
THEATRE. Mayfield, New York, NY. 2001, xviii, 508.
Cameron, Gillespie, THE ENJOYMENT OF THEATRE. Allyn and
Bacon, Boston, MA. 2000, x, 454.
Goldfarb, Walters, Wilson, THEATERGOER'S GUIDE. McGraw Hill,
Boston, MA. 1994, 30.
Robert Cohen, Lorna Cohen, ENJOY THE PLAY! Mayfield, New York,
NY. 2000, iii, 22.
Kenneth M. Cameron, Patti P. Gillespie, THE ENJOYMENT OF
THEATRE. Allyn & Bacon, Boston, MA. 2000, x, 454.
Klaus, Gilbert, Field, STAGES OF DRAMA. Bedford/St. Martins,
Boston, MA. 2003, xvi, 1731.
Cohen, Robert, ACTING ONE. McGraw Hill, New York, NY. 1992,
xvii, 219.

COURSES TAUGHT:

University Honors Colloquium—Using Acting Techniques in Interviewing
University Honors Colloquium--Understanding Culture Through Acting Traditions
Directing
Acting and Directing Theory--Created Course
Acting for the Camera--Created Course
Performance Topics--Co-created Course
Shakespeare Ancient Greek Tragedy and Comedy
Realism Absurdism
Moliere Musical Comedy
Restoration Acting and the Internet

Chekov
Ibsen

Modern Brits
Improvisation

Acting Lab--Co-created Course
Stage Combat--Hand-to-Hand--Created Course
Audition Technique--Created Course
Advanced Movement (Period Styles) – Created Course
Intermediate Acting--Created Course
Movement Fundamentals I, II, III
Fundamentals of Acting I, II, III
Introduction to Acting (Non-Theatre Majors)--Created Course
Introduction to Theatre (have taught sections with 20, 50, 100 and 500 students)

PROFESSIONAL ORGANIZATIONS AND ACTIVITIES

Memberships:

Virginia Theatre Association (V.T.A.),
Vice President, (1988-1989)
Audition Coordinator (1986-1993)
Board Member (1986-1989)
Southeastern Theatre Conference (S.E.T.C.)
Association of Theatre in Higher Education (A.T.H.E.)
Society for Literature in Science (S.L.S.)
American Society for Training and Development (A.S.T.D.)